



Residential Summer School 24th August – 27th August 2020

Course Synopses

Archaeology: "Exploring the archaeology of the borders"

This course has a £10 supplement for the field trip

Tutor: Maggy Simms

This course will look into the past landscapes and people of the area North of Penrith, west of the Pennines and south of the Southern Uplands. Taking snapshots across some 1600 years of change, from the Late Iron Age to the 1200s AD, and using key sites as exemplars, we will complement the sessions in the college with site visits to Birdoswald and Brampton (details to be confirmed). Some walking will be involved, on made paths.

Art: "Memories of Childhood"

Tutor: Jacqueline Cartwright

A series of trips back into Childhood Memories. Each will have a different theme, such as 'A Story' (and you can't all be Noddy fans!).

As always we will experiment with techniques, colour palettes, different scales, medium and tools. Very hands-on and fun - with some Arty information thrown in.

Pre Summer School research will be sent to every one (voluntary of course).

Students should bring A3 Art Pad 180gsm, Acrylic Paints in the 6 Primary Colours plus black & white, selection of brushes and a water pot, a few magazines, newspaper or handmade paper with a focus on monotone, a pair scissors to cut paper, glue, and any other medium that you like to use.

Art Appreciation: "Iconic Artists"

This course has a £10 supplement for the field trip

Tutor: Gill Baynes

This Summer School course will span from 1840 till 1973. The life and works of five iconic artists from that period will be presented. There will also be an opportunity for some small group discussions. The artists will be Monet, Cezanne, Van Gogh, Charles Rennie Mackintosh and Picasso.

A day trip out is planned during the course. The exact details of the day will be finalised nearer the time but it is likely that we will visit Blackwell, The Arts and Crafts House (Art Deco) in Windermere, including a guided tour of the house followed by some free time in Windermere.. It is probable that a modest amount over and above the course fee will be payable to cover the entry fee to Blackwell.

Geology: "Lakeland Ice and Fire"

Tutor: Dr Christine Arkwright

This course has a £10 supplement for the field trip

The central Lake District was formed by powerful volcanic and tectonic forces more than 450 million years ago when England and Scotland were on opposite sides of the Iapetus Ocean. Subduction of oceanic crust eventually brought the UK together as the Iapetus Ocean closed. Associated volcanic activity produced the thick succession of lavas and tuffs, known as the Borrowdale Volcanic Group, which forms the craggy peaks and valleys we know and love today. These rocks were then sculpted by glacial erosion during the last ice age and lakes dammed by glacial moraine; drumlin swarms and erratic boulders were left behind when the ice cap and glaciers retreated.

The indoor sessions will include visual presentations and practical work using rocks, minerals and geological maps. Staying in the Penrith area will allow us to visit some local sites after learning about the geological processes which formed the rocks and features.

The full day field trip by small coach will include short walks on rocky footpaths and tracks, with some gentle uphill sections. This course is a repeat of that run in 2015.

History: "Wars of the Roses, England from 1450 to 1485"

Tutor: Edward Towne

15th century England was racked by a series of civil wars from 1450 to 1485. In the course of this upheaval the throne changed hands no less than 5 times and 3 monarchs died violently: Henry VI, Edward V (One of the Princes in the Tower), and Richard III.

This course aims to show how this all came about, why the wars continued for so long, and why they eventually came to an end. And we shall also examine the case of the two princes who apparently died in the Tower of London in suspicious circumstances in 1483. So who killed them? A strong suspect is Richard III who died in battle at Bosworth Field in 1485 leaving the throne in Lancastrian hands again under the first of the Tudors Henry VII.

Music Appreciation: "Making Friends with the Great Composers"

Tutor: Jack Wood

From Byrd, Tallis and Monteverdi the eleven seminars take us right through the stages of musical development, with the emphasis always on the composer, ending with Britten, Elgar, Prokofiev and Shostakovitch: 26 of them are dealt with in some detail, while a few others are mentioned in passing. The course is, as ever, divided into 40% information and 60% music.

Literature: "North-North-West"

Tutor: Meg Shaw

'I am but mad north-north-west; when the wind is southerly I know a hawk from a handsaw'
Hamlet

The north of England has long cast its spell over literature and continues to do so. Influenced by thinkers such as J S Mill, John Ruskin, and Fredrich Engels, its stories are place specific but the human content is universal. The group will look at the north as a literary symbol, studying novels that are set in the area between the Rivers Lune and Mersey, and from the Pennines to the Irish Sea. In preparation please read any of the following examples but be sure to include those in bold type.

Hard Times

Charles Dickens 1854

Mary Barton

Elizabeth Gaskell 1848

North & South

Elizabeth Gaskell 1855

Wuthering Heights

Emily Bronte 1855

Mist over Pendle

Robert O'Neill 1951

The Loney

A M Hurley 2014

Oranges are not the only fruit

Jeanette Winterson 1985

Fame is the Spur

Howard Spring 1940

An Awfully Big Adventure

Beryl Bainbridge 198

Ukulele: A Course at Intermediary Level

Tutor: Debra Smith

This is a workshop for those who want to learn to play a ukulele but already have some experience. It is not for the absolute beginner but it will suit those already playing as part of a U3A group or anybody who attended the 2019 summer school beginners course.

The course will cover-

A variety of strumming techniques.

An introduction to reading and using tab notation.

Fingerpicking.

More advanced chord formations.

Please advise on enrolment whether you will be able to bring your own ukulele to the course.

Science: Famous scientists and their stories

Tutor: Bob Roach

This course will focus on famous scientists, both their personal stories and their science.

Examples may include -

Rosalind Franklin and Jocelyn Bell - both pushed to one side by male scientists when the credit was being claimed.

Charles Darwin - a great human story as well as great science.

Joseph Roblat - Jewish, escaped from Germany in the build up to WWII and based at Liverpool University. Awarded Nobel Peace Prize in 1995.

Marie Curie - another great personal story.

